

## HHS Production Audition FAQs

### **How do I prepare for my audition?**

1. Choose 1 song selection and 1 script reading from the selections provided in your audition materials. Pick what you are comfortable with and what will highlight your performance abilities the best.
2. Do your homework! Get on YouTube, work with a friend, find recordings, learn about the show. All of these steps will allow you to put forth your best audition.
3. Mr. S will be available February 5 from 3-5:30pm to play through all audition songs.
4. Practice Practice Practice! Get comfortable with your song & scene so you can really *perform* at your audition.

### **Does it have to be memorized?**

It is strongly encouraged. We will be looking for principle roles who can memorize and really sell a performance. You are still permitted/encouraged to audition if you choose not to memorize your material.

### **How do auditions work?**

1. You will sign up for an audition group of 5-6 people. The entire group will come into the music room at the same time to perform their songs and scenes. You may choose your reading partner, but they must be signed up in your group. We will have readers available for people who do not have a partner. Auditions will be videotaped in order to provide feedback to the auditioning student after the cast list has been posted. The video of the audition will only be seen by the auditioning student and the directors.
2. Next your group will move to the auditorium for the dance/movement part of the audition. *You do not have to prepare anything for the dance part.* You will be taught a short dance and will be evaluated by the choreographer. You may want to bring a change of comfortable clothes for this portion of the audition.
3. You are done with your audition!! A list of people will be asked to come back another night for Callback Auditions.

## **What are Callback Auditions?**

After the first round of auditions, you may be asked to come back for a Callback Audition. You do not have to prepare anything additional for callbacks. Being called back is neither a good nor a bad thing. The directors will ask a person to callbacks for many reasons: to see something again, to have people read for different roles, to see actors' chemistry with one another, etc. Actors should be available for callbacks to be considered for a principle roles. Not being called back does not mean you will not be cast. Being called back does not guarantee you will be cast.

## **Does everyone get cast? When do I find out if I am in the show?**

It is our goal to provide as many people the opportunity to get involved in the show in some way both onstage and off. The cast list will be posted online at [www.heathchoirs.weebly.com/musical](http://www.heathchoirs.weebly.com/musical) and on the bulletin board outside the Choir Room. The directors will be available to meet with anyone who would like to discuss their audition after the cast list has been posted.